Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?

1. There are more successful projects then failed and canceled
2. The plays subcategory has the most projects and most of them were successful
3. The theatre category has the most programs and most of them were successful

What are some limitations of this dataset?

* There is no explanation for the staffpick and spotlight columns.

What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

* A bar graph would be easier to show which outcome had the most projects. A pie chart can show the percentage of the total amount of projects categorized by outcomes.

Use your data to determine whether the mean or the median better summarizes the data.

* The mean summarizes the data better because it’s the average.

Use your data to determine if there is more variability with successful or unsuccessful campaigns. Does this make sense? Why or why not?

* There is more variability with successful accounts.